

**Soprani**



T'in- vi- dio, tu- ri- sta che ar- ri- vi, t'im- be- vi de

The Soprano part is written on a treble clef staff with a key signature of three flats and a 2/2 time signature. It begins with a whole rest. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A triplet of eighth notes (G5, A5, Bb5) is marked above the notes. A slur covers the final notes: G6, A6, Bb6, C7.

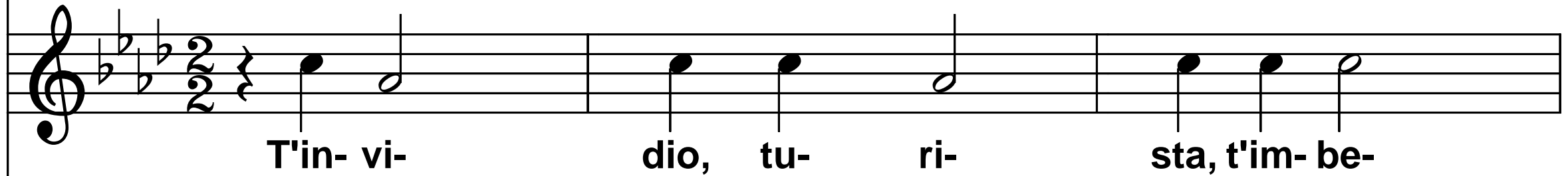
**Contralti**



T'in- vi- dio, tu- ri- sta che ar- ri- vi, t'im- be- vi de

The Contralto part is written on a treble clef staff with a key signature of three flats and a 2/2 time signature. It begins with a whole rest. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A triplet of eighth notes (G5, A5, Bb5) is marked above the notes. A slur covers the final notes: G6, A6, Bb6, C7.

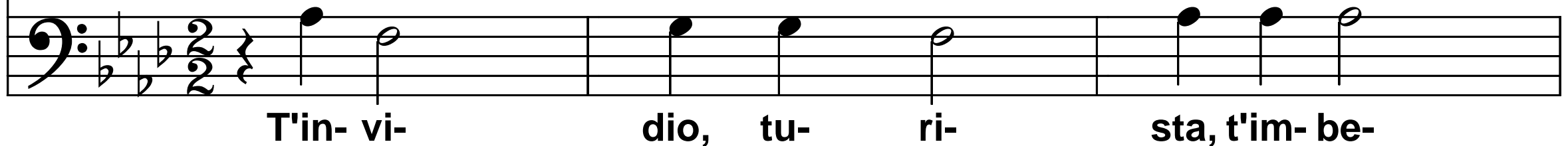
**Tenori**



T'in- vi- dio, tu- ri- sta, t'im- be-

The Tenor part is written on a treble clef staff with a key signature of three flats and a 2/2 time signature. It begins with a whole rest. The melody consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

**Bassi**



T'in- vi- dio, tu- ri- sta, t'im- be-

The Bass part is written on a bass clef staff with a key signature of three flats and a 2/2 time signature. It begins with a whole rest. The melody consists of half notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

**Soprani**

4

Fo-ri e de sca- vi, poi tut- to d'un col- po te tro- vi Fon-

**Contralti**

Fo-ri e de sca- vi, poi tut- to d'un col- po te tro- vi Fon-

**Tenori**

vi de Fo- ri e Fon- ta- na de Tre-

**Bassi**

vi de Fo- ri e Fon- ta- na de Tre-

**Soprani**

7

ta- na de Tre- vi tut- ta per te! Ce sta 'na leg-

Detailed description: This block shows the musical notation for the Soprano part, measures 7 through 9. The notation is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). Measure 7 starts with a treble clef and a '7' above it. It contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4) and a quarter note (C4). Measure 8 contains a triplet of eighth notes (B3, A3, G3) followed by a quarter note (F3) and a quarter note (E3). Measure 9 contains a quarter note (D3), a quarter note (C3), and a quarter note (B2), with a slur over the last two notes. The lyrics 'ta- na de Tre- vi' are under the first measure, 'tut- ta per te!' under the second, and 'Ce sta 'na leg-' under the third.

**Contralti**

ta- na de Tre- vi tut- ta per te! Ce sta 'na leg-

Detailed description: This block shows the musical notation for the Contralto part, measures 7 through 9. The notation is on a treble clef staff with a key signature of three flats. Measure 7 contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4) and a quarter note (C4). Measure 8 contains a triplet of eighth notes (B3, A3, G3) followed by a quarter note (F3) and a quarter note (E3). Measure 9 contains a quarter note (D3), a quarter note (C3), and a quarter note (B2), with a slur over the last two notes. The lyrics 'ta- na de Tre- vi' are under the first measure, 'tut- ta per te!' under the second, and 'Ce sta 'na leg-' under the third.

**Tenori**

vi è tut- ta per te! 'na leg- gen-

Detailed description: This block shows the musical notation for the Tenor part, measures 7 through 9. The notation is on a treble clef staff with a key signature of three flats. Measure 7 contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). Measure 8 contains a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 9 contains a quarter note (A2), a quarter note (G2), and a quarter note (F2). The lyrics 'vi è tut-' are under the first measure, 'ta per te!' under the second, and ''na leg- gen-' under the third.

**Bassi**

vi è tut- ta per te! 'na leg- gen-

Detailed description: This block shows the musical notation for the Bass part, measures 7 through 9. The notation is on a bass clef staff with a key signature of three flats. Measure 7 contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 8 contains a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 9 contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). The lyrics 'vi è tut-' are under the first measure, 'ta per te!' under the second, and ''na leg- gen-' under the third.

**Soprani**

10

gen- da ro- ma- na le- ga- ta a 'a sta vec- chia fon- ta- na

Detailed description: This block contains the musical notation for the Soprano voice part, measures 10 through 12. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 10 starts with a treble clef, a key signature change to three flats, and a measure rest. The melody begins in measure 11 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). Measure 12 continues with a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lyrics are: "gen- da ro- ma- na le- ga- ta a 'a sta vec- chia fon- ta- na".

**Contralti**

gen- da ro- ma- na le- ga- ta a 'a sta vec- chia fon- ta- na

Detailed description: This block contains the musical notation for the Contralto voice part, measures 10 through 12. The notation is on a single staff with a treble clef and a key signature of three flats. Measure 10 starts with a treble clef, a key signature change to three flats, and a measure rest. The melody begins in measure 11 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). Measure 12 continues with a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lyrics are: "gen- da ro- ma- na le- ga- ta a 'a sta vec- chia fon- ta- na".

**Tenori**

da ro- ma- na ce but- ti un sol- di-

Detailed description: This block contains the musical notation for the Tenor voice part, measures 10 through 12. The notation is on a single staff with a treble clef and a key signature of three flats. Measure 10 starts with a treble clef, a key signature change to three flats, and a measure rest. The melody begins in measure 11 with a quarter note (G4), a quarter note (A4), and a half note (B4). Measure 12 continues with a quarter note (C5), a quarter note (B4), and a half note (A4). The lyrics are: "da ro- ma- na ce but- ti un sol- di-".

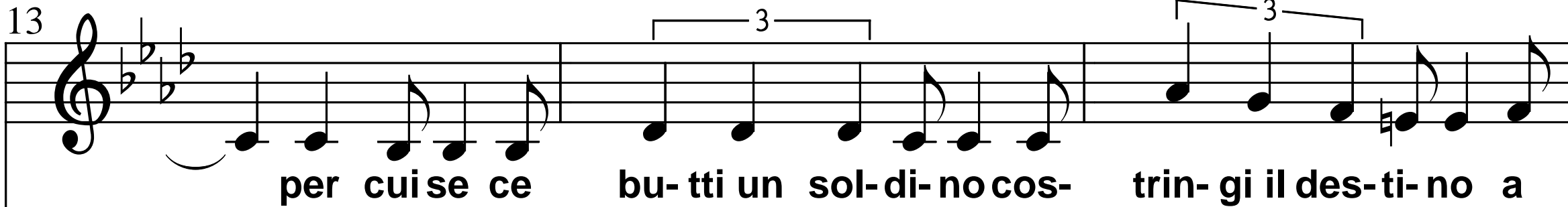
**Bassi**

da ro- ma- na ce but- ti un sol- di-

Detailed description: This block contains the musical notation for the Bass voice part, measures 10 through 12. The notation is on a single staff with a bass clef and a key signature of three flats. Measure 10 starts with a bass clef, a key signature change to three flats, and a measure rest. The melody begins in measure 11 with a quarter note (G3), a quarter note (A3), and a half note (B3). Measure 12 continues with a quarter note (C4), a quarter note (B3), and a half note (A3). The lyrics are: "da ro- ma- na ce but- ti un sol- di-".

**Soprani**

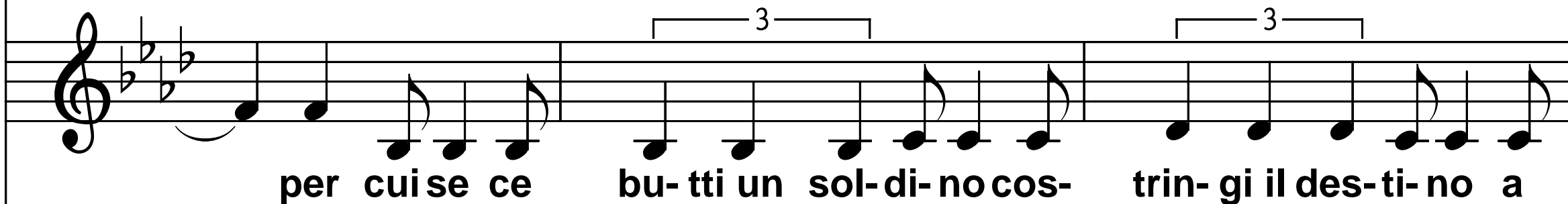
13



per cuise ce bu-tti un sol-di-no cos- trin-gi il des-ti-no a

Detailed description: This staff shows the vocal line for Soprans. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music starts with a half note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'per cuise ce' are aligned with these notes. The second measure contains a triplet of quarter notes: G4, A4, and B4, with the lyrics 'bu-tti un sol-di-no cos-'. The third measure contains another triplet of quarter notes: G4, A4, and B4, with the lyrics 'trin-gi il des-ti-no a'. The final note is a quarter note A4.

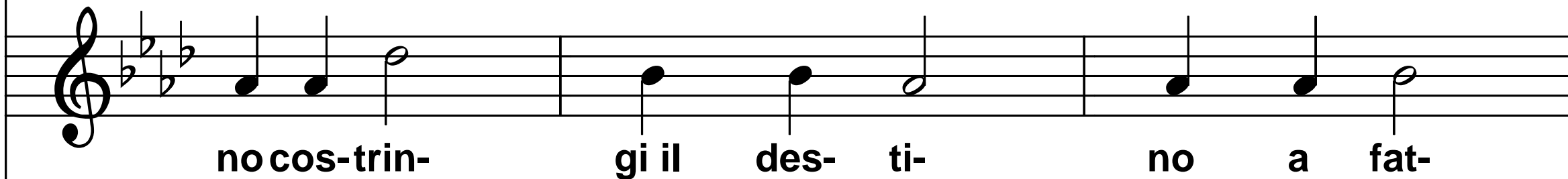
**Contralti**



per cuise ce bu-tti un sol-di-no cos- trin-gi il des-ti-no a

Detailed description: This staff shows the vocal line for Contralti. It begins with a treble clef and a key signature of three flats. The melody is identical to the Soprano part, starting with a half note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'per cuise ce' are aligned with these notes. The second measure contains a triplet of quarter notes: G4, A4, and B4, with the lyrics 'bu-tti un sol-di-no cos-'. The third measure contains another triplet of quarter notes: G4, A4, and B4, with the lyrics 'trin-gi il des-ti-no a'. The final note is a quarter note A4.

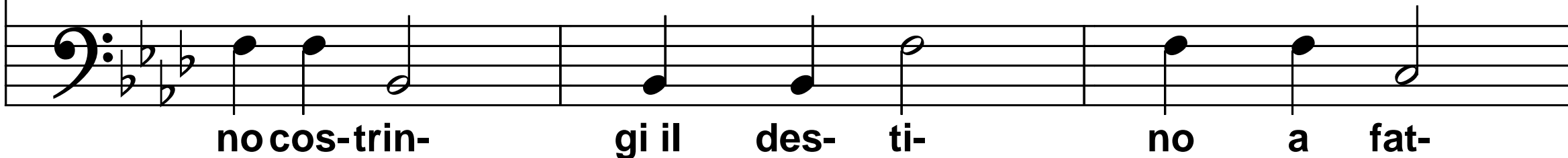
**Tenori**



no cos-trin- gi il des- ti- no a fat-

Detailed description: This staff shows the vocal line for Tenors. It begins with a treble clef and a key signature of three flats. The melody starts with a half note G3, a quarter note A3, and a half note B3. The lyrics 'no cos-trin-' are aligned with these notes. The second measure contains a half note G3, a quarter note A3, and a half note B3, with the lyrics 'gi il des- ti-'. The third measure contains a half note G3, a quarter note A3, and a half note B3, with the lyrics 'no a fat-'. The final note is a half note B3.

**Bassi**



no cos-trin- gi il des- ti- no a fat-

Detailed description: This staff shows the vocal line for Basses. It begins with a bass clef and a key signature of three flats. The melody starts with a half note G2, a quarter note A2, and a half note B2. The lyrics 'no cos-trin-' are aligned with these notes. The second measure contains a half note G2, a quarter note A2, and a half note B2, with the lyrics 'gi il des- ti-'. The third measure contains a half note G2, a quarter note A2, and a half note B2, with the lyrics 'no a fat-'. The final note is a half note B2.

Soprani

16

fat- te tor- na'. E men- tre er sol- do

Contralti

fat- te tor- na'. E men- tre er sol- do

Tenori

te tor- na'. in

Bassi

te tor- na'. in

**Soprani**

18

ba- cia er fon- ta- no- ne la tua can- zo- ne in

**Contralti**

ba- cia er fon- ta- no- ne la tua can- zo- ne in

**Tenori**

fon- d'e' que-

**Bassi**

fon- d'e' que-





23

**Soprani**

ri- ve- der- ci, Ro- ma... "gub-

**Contralti**

ri- ve- der- ci Ro- ma Ar- ri- ve- der- ci Ro- ma\'

**Tenori**

ri- ve- der- ci, Ro- ma... "gub-

**Bassi**

ri- ve- der- ci, Ar- ri- ve- der- ci Ro- ma... "gub-

Soprani

27

bai o- re- vu- ar'' Si ri-tro-va a

Contralti

o- re- vu- ar... gub- bai... Si ri-tro-va a

Tenori

bai o- re- vu- ar'' gub- bai...

Bassi

bai o- re- vu- ar'' gub- bai...

Soprani

pran- zo a Squar-cia- rel- li fet-tuc-ci-ne e vi- no dei Cas-

The Soprani staff is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains four quarter notes: Bb4, A4, G4, and F4. The third measure contains four quarter notes: E4, D4, C4, and B3. A thick black bar is drawn above the notes in the second and third measures.

Contralti

pran- zo a Squar-cia- rel- li fet-tuc-ci-ne e vi- no dei Cas-

The Contralti staff is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains four quarter notes: Bb4, A4, G4, and F4. The third measure contains four quarter notes: E4, D4, C4, and B3. A thick black bar is drawn above the notes in the second and third measures.

Tenori

Plumm

The Tenori staff is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. Each measure begins with a fermata over a whole note G4, followed by a quarter note A4. A slur is placed over the A4 note in each measure.

Bassi

Plumm

The Bassi staff is written in bass clef with a key signature of one flat (B-flat). It consists of three measures, each containing a single whole note: G3, A3, and G3.

Soprani

tel- li co-me ai tem- pi bel- li che Pi- nel- li im- mor- ta-

Contralti

tel- li co-me ai tem- pi bel- li che Pi- nel- li im- mor- ta-

Tenori

Plumm\ co-me ai tem- pi bel- li che Pi- nel- li im- mor- ta-

Bassi

Plumm\ co-me ai tem- pi bel- li che Pi- nel- li im- mor- ta-

Soprani

37

lo'!! Ar-\\ ri- ve- der- ci

The Soprani staff is written in treble clef with a key signature of one flat (B-flat). It begins with a whole note 'lo'!! on the first measure. The second measure contains a whole rest. The third measure starts with a fermata over a quarter note 'Ar-\\'. The fourth measure has a dotted quarter note 'ri-'. The fifth measure has a dotted quarter note 've-'. The sixth measure has a dotted quarter note 'der-'. The seventh measure has a quarter note 'ci'.

Contralti

lo'!! Ar-\\ ri- ve- der- ci

The Contralti staff is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note 'lo'!! on the first measure. The second measure has a quarter note with a sharp sign (F#) on the line. The third measure has a dotted quarter note. The fourth measure starts with a fermata over a quarter note 'Ar-\\'. The fifth measure has a dotted quarter note 'ri-'. The sixth measure has a dotted quarter note 've-'. The seventh measure has a dotted quarter note 'der-'. The eighth measure has a quarter note 'ci'.

Tenori

lo'!! Ar-\\ ri- ve- der- ci

The Tenori staff is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note 'lo'!! on the first measure. The second measure has a quarter note with a sharp sign (F#) on the line. The third measure has a dotted quarter note. The fourth measure starts with a fermata over a quarter note 'Ar-\\'. The fifth measure has a dotted quarter note 'ri-'. The sixth measure has a dotted quarter note 've-'. The seventh measure has a dotted quarter note with a flat sign (B-flat) on the line, 'der-'. The eighth measure has a quarter note 'ci'.

Bassi

lo'!! Ar-\\ ri- ve- der- ci

The Bassi staff is written in bass clef with a key signature of one flat (B-flat). It begins with a quarter note 'lo'!! on the first measure. The second measure has a quarter note with a sharp sign (F#) on the line. The third measure has a dotted quarter note. The fourth measure starts with a fermata over a quarter note 'Ar-\\'. The fifth measure has a dotted quarter note 'ri-'. The sixth measure has a dotted quarter note 've-'. The seventh measure has a dotted quarter note 'der-'. The eighth measure has a quarter note 'ci'.

Soprani

41

Musical staff for Soprani. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). There is a measure rest, then a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), and a dotted quarter note (C5).

Ro- ma... "gub- bai o- re- vu-

Contralti

Musical staff for Contralti. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a measure rest, then a quarter note (G4), a dotted quarter note (A4 with a sharp sign), and a quarter note (B4).

Ro- ma Ar- ri- ve- der- ci Ro- ma\ o- re- vu-

Tenori

Musical staff for Tenori. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). There is a measure rest, then a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), and a dotted quarter note (C5).

Ro- ma... "gub- bai o- re- vu-

Bassi

Musical staff for Bassi. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. There is a measure rest, then a dotted quarter note (G3), a quarter note (A3), a dotted quarter note (B3), and a quarter note (C4).

Ar- ri- ve- der- ci Ro- ma... "gub- bai o- re- vu-

Soprani

Musical staff for Soprani. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole note on G4, followed by a whole rest. The lyrics are: ar" Si ri- ve- de a spas- so in car- roz-

Contralti

Musical staff for Contralti. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by an eighth rest, a quarter note on F4, a quarter note on E4, and a quarter rest. The lyrics are: ar... gub- bai... Si ri- ve- de a spas- so in car- roz-

Tenori

Musical staff for Tenori. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by an eighth rest, a quarter note on F4, a quarter note on E4, and a quarter rest. The lyrics are: ar" gub- bai... Plumm

Bassi

Musical staff for Bassi. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G3, followed by an eighth rest, a quarter note on F3, a quarter note on E3, and a quarter rest. The lyrics are: ar" gub- bai... Plumm

Soprani

zel- la e ri- pen- sa a quel- la "ciu- ma-

Contralti

zel- la e ri- pen- sa a quel- la "ciu- ma-

Tenori

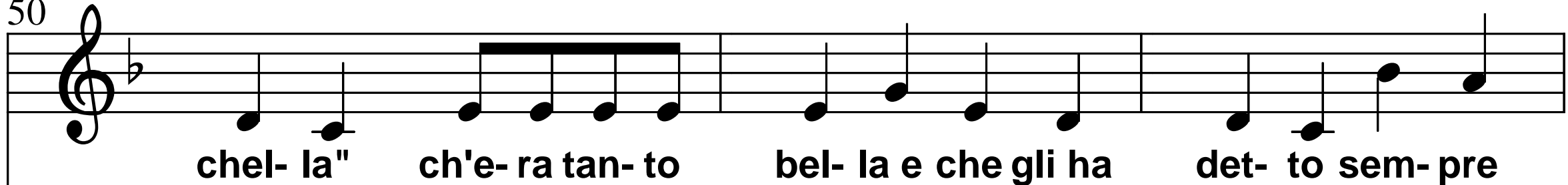
Plumm Plumm

Bassi

Plumm Plumm

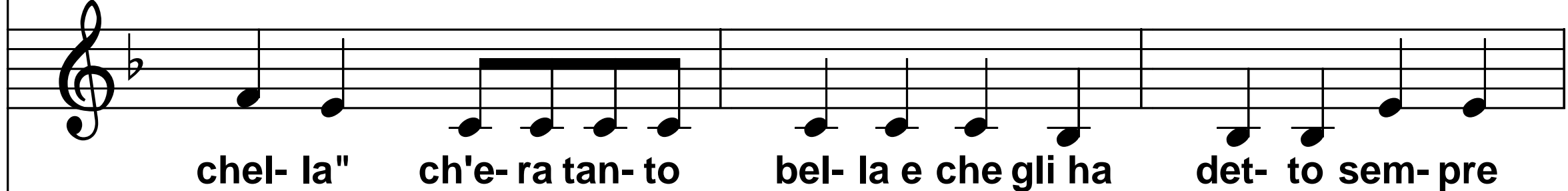


Soprani



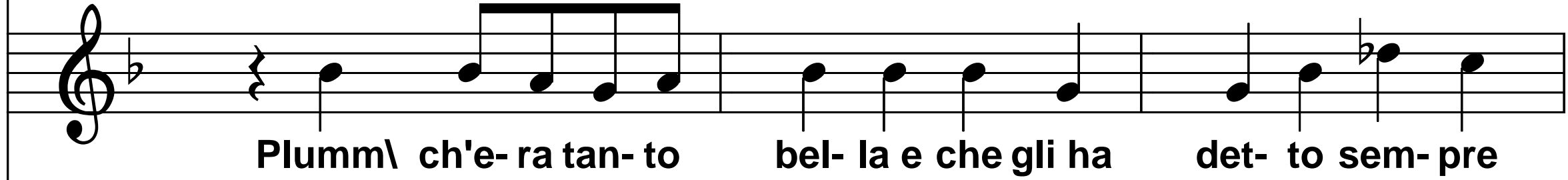
chel- la" ch'e- ra tan- to bel- la e che gli ha det- to sem- pre

Contralti



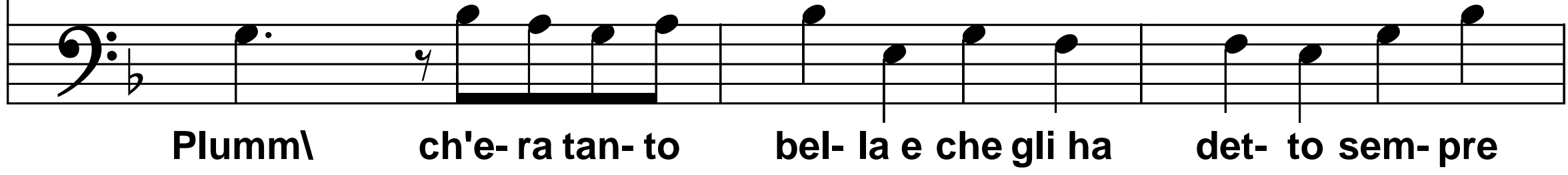
chel- la" ch'e- ra tan- to bel- la e che gli ha det- to sem- pre

Tenori



Plumm\ ch'e- ra tan- to bel- la e che gli ha det- to sem- pre

Bassi



Plumm\ ch'e- ra tan- to bel- la e che gli ha det- to sem- pre

**Soprani**

53

"no!\", Sta- se- ra la vec- chia fon- ta- na

**Contralti**

"no!\", Sta- se- ra la vec- chia fon- ta- na

**Tenori**

"no!\", Sta- se- ra rac- con-

**Bassi**

"no!\", Sta- se- ra rac- con-

**Soprani**

56

rac- con- ta al- la so- li- ta lu- na la sto- ria vi-

Detailed description: This block shows the musical notation for the Soprano voice part. It consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of quarter notes (D5, E5, F5) is marked with a '3' above it. The phrase continues with quarter notes G4, A4, B4, and C5. The lyrics 'rac- con- ta al- la so- li- ta lu- na la sto- ria vi-' are aligned with the notes.

**Contralti**

rac- con- ta al- la so- li- ta lu- na la sto- ria vi-

Detailed description: This block shows the musical notation for the Contralto voice part. It uses the same staff and key signature as the Soprano part. The melody is identical to the Soprano part, including the triplet of quarter notes (D5, E5, F5). The lyrics 'rac- con- ta al- la so- li- ta lu- na la sto- ria vi-' are aligned with the notes.

**Tenori**

ta la so- li- ta sto- ria di quel-

Detailed description: This block shows the musical notation for the Tenor voice part. It uses a treble clef and the same key signature. The melody consists of half notes G3, A3, and B3 in the first measure, followed by half notes C4, D4, and E4 in the second measure, and half notes F4, G4, and A4 in the third measure. The lyrics 'ta la so- li- ta sto- ria di quel-' are aligned with the notes.

**Bassi**

ta la so- li- ta sto- ria di quel-

Detailed description: This block shows the musical notation for the Bass voice part. It uses a bass clef and the same key signature. The melody is identical to the Tenor part, consisting of half notes G3, A3, B3, C4, D4, E4, F4, G4, and A4. The lyrics 'ta la so- li- ta sto- ria di quel-' are aligned with the notes.

Soprani

ci- na e lon- ta- na di quel- la in- gle- si- na col

Detailed description: This staff shows the vocal line for Sopranos. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a triplet of eighth notes: G4, A4, B-flat4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a triplet of eighth notes: G4, A4, B-flat4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Contralti

ci- na e lon- ta- na di quel- la in- gle- si- na col

Detailed description: This staff shows the vocal line for Contraltos. It uses the same treble clef and key signature as the Soprani part. The melody is identical to the Soprani part, starting with a triplet of eighth notes (G4, A4, B-flat4) followed by quarter notes (G4, F4, E4) in the first measure, and repeating the triplet and quarter notes in the second measure.

Tenori

la in- gle- si- na col na-

Detailed description: This staff shows the vocal line for Tenors. It uses a treble clef and the same key signature. The melody consists of quarter notes: G4, A4, B-flat4 in the first measure, and B-flat4, A4, G4 in the second measure.

Bassi

la in- gle- si- na col na-

Detailed description: This staff shows the vocal line for Basses. It uses a bass clef and the same key signature. The melody consists of quarter notes: G3, A3, B-flat3 in the first measure, and B-flat3, A3, G3 in the second measure.

**Soprani**

61

na- so al- l'in- su'. lo pro- prio

**Contralti**

na- so al- l'in- su'. lo pro- prio

**Tenori**

so al- l'in- su'. pro- prio qui

**Bassi**

so al- l'in- su'. pro- prio qui

**Soprani**

63

qui l'ho in- con- tra- ta e qui, pro- prio

**Contralti**

qui l'ho in- con- tra- ta e qui, pro- prio

**Tenori**

l'ho in- con- tra- ta. la vo-

**Bassi**

l'ho in- con- tra- ta. la vo-

65

**Soprani**

qui l'ho ba-cia-ta. Lei qui con la vo-ce smar-ri-ta m'ha

**Contralti**

qui l'ho ba-cia-ta. Lei qui con la vo-ce smar-ri-ta m'ha

**Tenori**

ce smar-ri-ta m'ha det-to: "E' fi-ni-

**Bassi**

ce smar-ri-ta m'ha det-to: "E' fi-ni-

**Soprani**

68

det-to: "E' fi- ni- ta, ri- tor- no las- su'!" Ma pri- ma di par-

**Contralti**

det-to: "E' fi- ni- ta, ri- tor- no las- su'!" Ma pri- ma di par-

**Tenori**

ta, ri- tor- no las- su'!" Ma

**Bassi**

ta, ri- tor- no las- su'!" Ma



**Soprani**

71

ti- re l'in- gle- si- na but- to' la mo- ne-

**Contralti**

ti- re l'in- gle- si- na but- to' la mo- ne-

**Tenori**

pri- ma sus-

**Bassi**

pri- ma sus-

Soprani

73

ti- na e sus- sur- ro':\      sus- sur-      ro':\      Ar-

Contralti

ti- na e sus- sur- ro':\      sus- sur-      ro':\      Ar-

Tenori

sur-      ro':\      Ar-

Bassi

sur-      ro':\      Ar-

Soprani

76

ri- ve- der- ci Ro- ma... "gub-

Contralti

ri- ve- der- ci Ro- ma Ar- ri- ve- der- ci Ro- ma\

Tenori

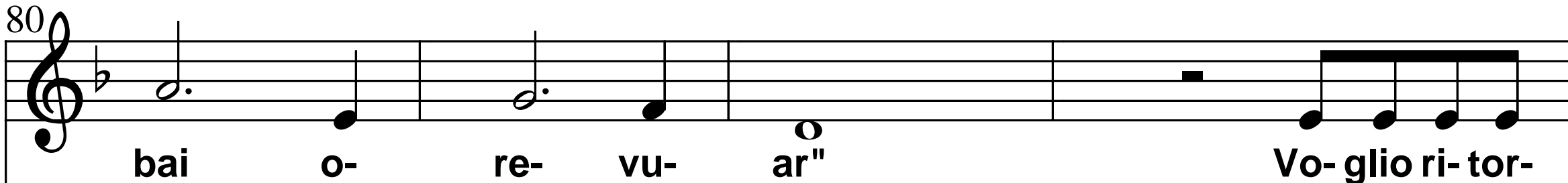
ri- ve- der- ci Ro- ma... "gub-

Bassi

ri- ve- der- ci Ar- ri- ve- der- ci Ro- ma... "gub-

**Soprani**

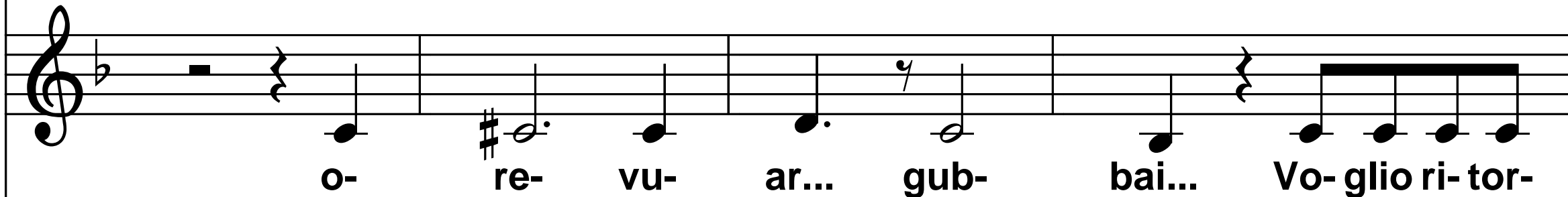
80



bai o- re- vu- ar" Vo- glio ri- tor-

Detailed description: This block contains the musical notation for the Soprano part. It features a treble clef, a key signature of one flat (B-flat), and a tempo marking of 80. The melody consists of quarter notes for the first five measures, followed by a whole note rest, and then a series of eighth notes for the final four measures. The lyrics are aligned with the notes: "bai o- re- vu- ar" and "Vo- glio ri- tor-".

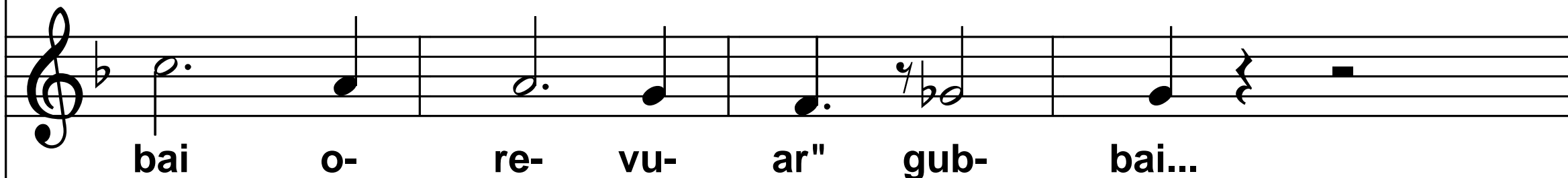
**Contralti**



o- re- vu- ar... gub- bai... Vo- glio ri- tor-

Detailed description: This block contains the musical notation for the Contralto part. It features a treble clef, a key signature of one flat, and a tempo marking of 80. The melody starts with a whole note rest, followed by quarter notes, a quarter note with a sharp sign, and then eighth notes. The lyrics are: "o- re- vu- ar... gub- bai... Vo- glio ri- tor-".

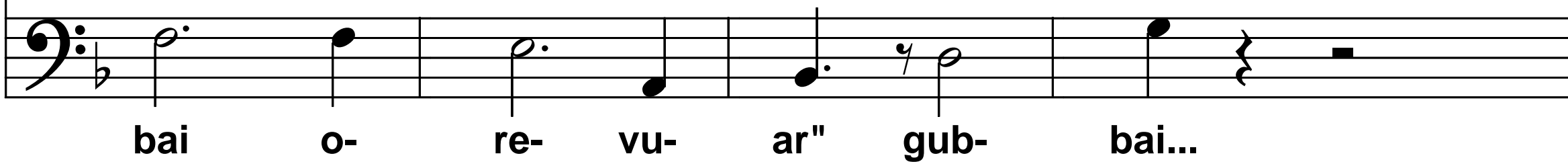
**Tenori**



bai o- re- vu- ar" gub- bai...

Detailed description: This block contains the musical notation for the Tenor part. It features a treble clef, a key signature of one flat, and a tempo marking of 80. The melody consists of quarter notes, followed by a quarter note with a sharp sign, and then eighth notes. The lyrics are: "bai o- re- vu- ar" gub- bai...".

**Bassi**



bai o- re- vu- ar" gub- bai...

Detailed description: This block contains the musical notation for the Bass part. It features a bass clef, a key signature of one flat, and a tempo marking of 80. The melody consists of quarter notes, followed by a quarter note with a sharp sign, and then eighth notes. The lyrics are: "bai o- re- vu- ar" gub- bai...".

**Soprani**

nar a via Mar- gut- ta, vo- glio ri- ve- de- re la sof-

The Soprani staff features a treble clef and a key signature of one flat. The melody consists of quarter notes in the first two measures, followed by a four-measure phrase with a thick black bar over the notes, and concludes with quarter notes in the final measure.

**Contralti**

nar a via Mar- gut- ta, vo- glio ri- ve- de- re la sof-

The Contralti staff features a treble clef and a key signature of one flat. The melody is identical to the Soprani part, consisting of quarter notes, a four-measure phrase with a thick black bar, and a final quarter note.

**Tenori**

Plumm

The Tenori staff features a treble clef and a key signature of one flat. It contains a single note with a fermata, indicated by a bracket and a vertical line, with the word "Plumm" written below it.

**Bassi**

Plumm

The Bassi staff features a bass clef and a key signature of one flat. It contains a single note with a fermata, indicated by a bracket and a vertical line, with the word "Plumm" written below it.

Soprani

fit- ta do- ve m'hai te- nu- ta stret- ta stret- ta in brac- cio a

Contralti

fit- ta do- ve m'hai te- nu- ta stret- ta stret- ta in brac- cio a

Tenori


Plumm do- ve m'hai te- nu- ta stret- ta stret- ta in brac- cio a

Bassi

Plumm do- ve m'hai te- nu- ta stret- ta stret- ta in brac- cio a

Soprani

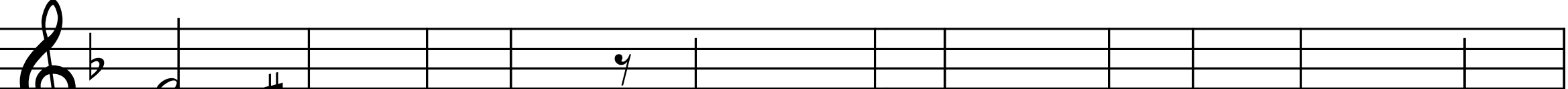
90



te! Ar-ri-ve-der-ci

Detailed description: This musical staff is for the Soprano voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note 'te!' on a G4. The second measure contains a whole rest. The third measure features a quarter note 'Ar-' on a G4, followed by a fermata. The fourth measure has a quarter note 'ri-' on a G4, followed by a fermata. The fifth measure contains a quarter note 've-' on a G4, followed by a fermata. The sixth measure has a quarter note 'der-' on a G4, followed by a fermata. The seventh measure concludes with a quarter note 'ci' on a G4.

Contralti



te! Ar-ri-ve-der-ci

Detailed description: This musical staff is for the Contralto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note 'te!' on a G3. The second measure has a half note on a G#3. The third measure has a quarter note on a G3, followed by a fermata. The fourth measure has a quarter note 'Ar-' on a G3, followed by a fermata. The fifth measure has a quarter note 'ri-' on a G3, followed by a fermata. The sixth measure has a quarter note 've-' on a G3, followed by a fermata. The seventh measure has a quarter note 'der-' on a G3, followed by a fermata. The eighth measure concludes with a quarter note 'ci' on a G3.

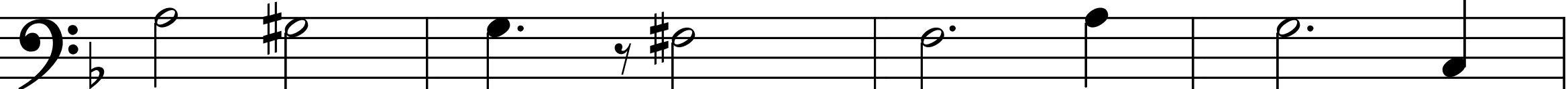
Tenori



te! Ar-ri-ve-der-ci

Detailed description: This musical staff is for the Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note 'te!' on a G3. The second measure has a half note on a G#3. The third measure has a quarter note on a G3, followed by a fermata. The fourth measure has a quarter note 'Ar-' on a G3, followed by a fermata. The fifth measure has a quarter note 'ri-' on a G3, followed by a fermata. The sixth measure has a quarter note 've-' on a G3, followed by a fermata. The seventh measure has a quarter note 'der-' on a G3, followed by a fermata. The eighth measure concludes with a quarter note 'ci' on a G3.

Bassi



te! Ar-ri-ve-der-ci

Detailed description: This musical staff is for the Bass voice part. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note 'te!' on a G2. The second measure has a half note on a G#2. The third measure has a quarter note on a G2, followed by a fermata. The fourth measure has a quarter note 'Ar-' on a G2, followed by a fermata. The fifth measure has a quarter note 'ri-' on a G2, followed by a fermata. The sixth measure has a quarter note 've-' on a G2, followed by a fermata. The seventh measure has a quarter note 'der-' on a G2, followed by a fermata. The eighth measure concludes with a quarter note 'ci' on a G2.

**Soprani**

94

Ro- ma... Non so scor- dar- ti

**Contralti**

Ro- ma Ar- ri- ve- der- ci Ro- ma scor- dar- ti

**Tenori**

Ro- ma... Non so scor- dar- ti

**Bassi**

Ar- ri- ve- der- ci Ro- ma... Non so scor- dar- ti



Soprani

Musical staff for Soprani. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter rest. The lyrics "piu'..." are aligned with the first note. The second measure contains a whole rest. The third measure has a quarter note G4, followed by a thick black bar. The fourth measure has a quarter note G4, followed by a thick black bar. The fifth measure has a quarter note G4, followed by a thick black bar. The sixth measure has a quarter note G4, followed by a thick black bar. The seventh measure has a quarter note G4, followed by a thick black bar. The eighth measure has a quarter note G4, followed by a thick black bar. The ninth measure has a quarter note G4, followed by a thick black bar. The tenth measure has a quarter note G4, followed by a thick black bar. The lyrics "Por- to in In- ghil- ter- ra i tuoi tra-" are aligned with the notes.

Contralti

Musical staff for Contralti. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest. The lyrics "piu'..." are aligned with the first note. The second measure has a quarter note G4, followed by a quarter rest. The lyrics "Non" are aligned with the second note. The third measure has a quarter note G4, followed by a quarter rest. The lyrics "so" are aligned with the third note. The fourth measure has a quarter note G4, followed by a thick black bar. The fifth measure has a quarter note G4, followed by a thick black bar. The sixth measure has a quarter note G4, followed by a thick black bar. The seventh measure has a quarter note G4, followed by a thick black bar. The eighth measure has a quarter note G4, followed by a thick black bar. The ninth measure has a quarter note G4, followed by a thick black bar. The tenth measure has a quarter note G4, followed by a thick black bar. The lyrics "Por- to in In- ghil- ter- ra i tuoi tra-" are aligned with the notes.

Tenori


Musical staff for Tenori. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest. The lyrics "piu'..." are aligned with the first note. The second measure has a quarter note G4, followed by a quarter rest. The lyrics "Non" are aligned with the second note. The third measure has a quarter note G4, followed by a quarter rest. The lyrics "sol" are aligned with the third note. The fourth measure has a quarter note G4, followed by a thick black bar. The fifth measure has a quarter note G4, followed by a thick black bar. The sixth measure has a quarter note G4, followed by a thick black bar. The seventh measure has a quarter note G4, followed by a thick black bar. The eighth measure has a quarter note G4, followed by a thick black bar. The ninth measure has a quarter note G4, followed by a thick black bar. The tenth measure has a quarter note G4, followed by a thick black bar. The lyrics "Plumm" are aligned with the notes.

Bassi

Musical staff for Bassi. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G3, followed by a quarter rest. The lyrics "piu'..." are aligned with the first note. The second measure has a quarter note G3, followed by a quarter rest. The lyrics "Non" are aligned with the second note. The third measure has a quarter note G3, followed by a quarter rest. The lyrics "sol" are aligned with the third note. The fourth measure has a quarter note G3, followed by a thick black bar. The fifth measure has a quarter note G3, followed by a thick black bar. The sixth measure has a quarter note G3, followed by a thick black bar. The seventh measure has a quarter note G3, followed by a thick black bar. The eighth measure has a quarter note G3, followed by a thick black bar. The ninth measure has a quarter note G3, followed by a thick black bar. The tenth measure has a quarter note G3, followed by a thick black bar. The lyrics "Plumm" are aligned with the notes.


101

**Soprani**



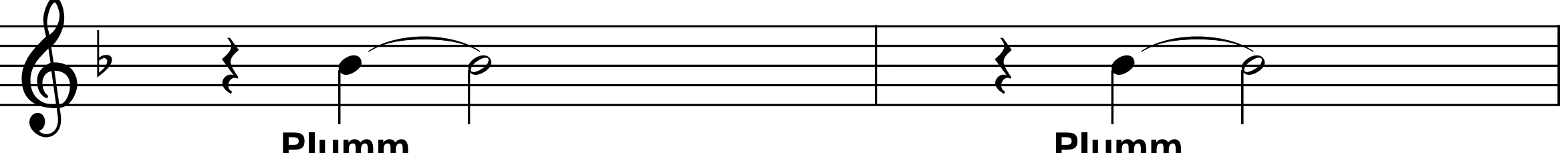
mon- ti, por- to a Lon- dra Tri- ni- ta' dei

**Contralti**



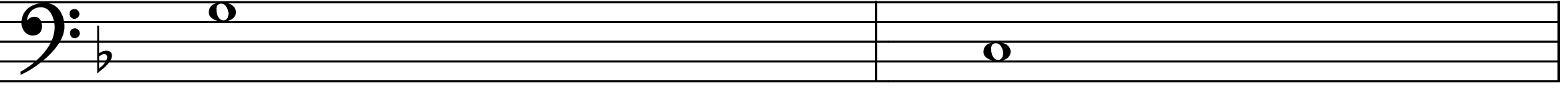
mon- ti, por- to a Lon- dra Tri- ni- ta' dei

**Tenori**



Plumm Plumm

**Bassi**



Plumm Plumm

Detailed description: This is a musical score for four vocal parts: Soprani, Contralti, Tenori, and Bassi. The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 101. The Soprani and Contralti parts have identical lyrics: "mon- ti, por- to a Lon- dra Tri- ni- ta' dei". The Tenori part has the lyrics "Plumm Plumm" and features a slur over two notes. The Bassi part also has the lyrics "Plumm Plumm" and features a single note. The Soprani and Contralti parts have a thick black bar above the notes for "por- to a Lon- dra".

Soprani

Musical staff for Soprani. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes. A thick black bar is placed above the notes for the words "por-to nel mio". The lyrics are: "Mon- ti por- to nel mio cuo- re i giu- ra- men- ti e gli "Ai lov".

Contralti

Musical staff for Contralti. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes. A thick black bar is placed above the notes for the words "por-to nel mio". The lyrics are: "Mon- ti por- to nel mio cuo- re i giu- ra- men- ti e gli "Ai lov".

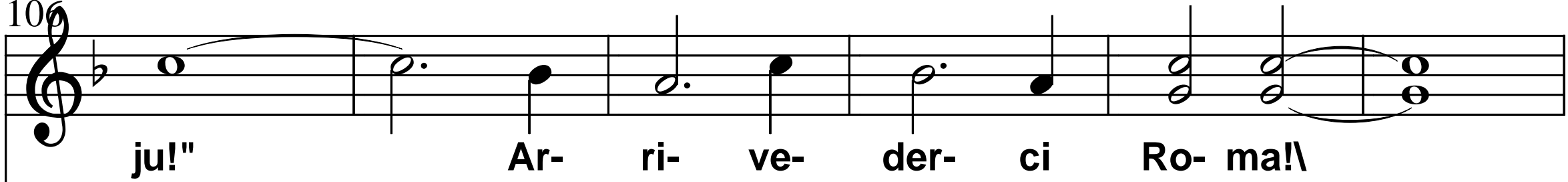
Tenori

Musical staff for Tenori. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a fermata over a quarter note, followed by eighth notes. A thick black bar is placed above the notes for the words "por-to nel mio". The lyrics are: "Plumm por- to nel mio cuo- re i giu- ra- men- ti e gli "Ai lov".

Bassi

Musical staff for Bassi. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes. A thick black bar is placed below the notes for the words "por-to nel mio". The lyrics are: "Plumm por- to nel mio cuo- re i giu- ra- men- ti e gli "Ai lov".

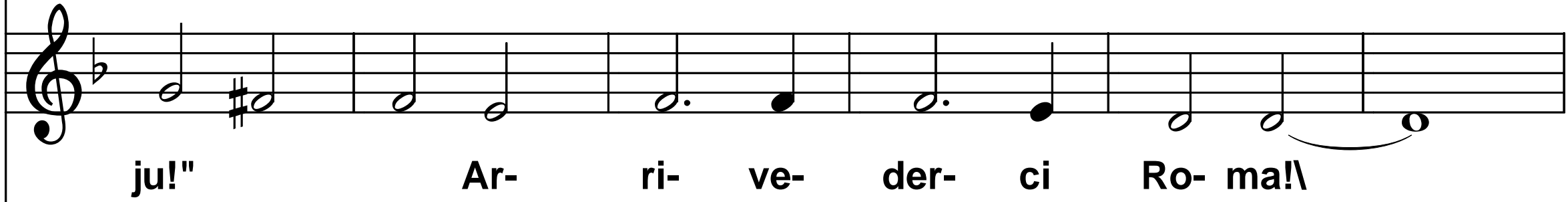
Soprani



ju!" Ar- ri- ve- der- ci Ro- ma!

The Soprani part is written on a treble clef staff in a key signature of one flat (B-flat). It begins with a half note G4, followed by a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, a quarter note F5, and a final half note G5. A slur covers the last three notes (D5, E5, F5). The lyrics are aligned with the notes: "ju!" under the first note, "Ar-" under the second, "ri-" under the third, "ve-" under the fourth, "der-" under the fifth, "ci" under the sixth, and "Ro- ma!" under the final note.

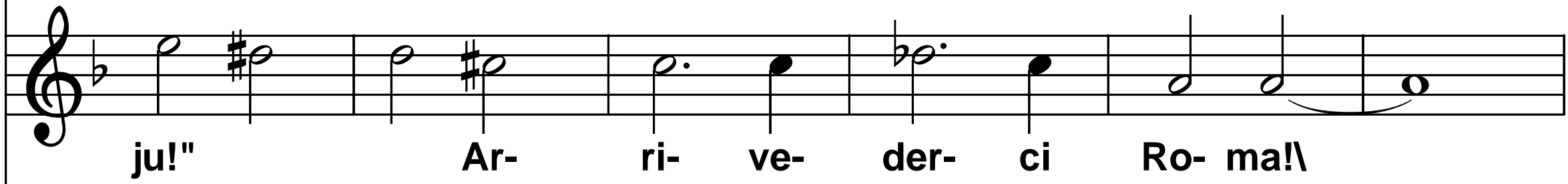
Contralti



ju!" Ar- ri- ve- der- ci Ro- ma!

The Contralti part is written on a treble clef staff in a key signature of one flat (B-flat). It begins with a half note G4, followed by a dotted quarter note A4 with a sharp sign (#), a quarter note B4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, a quarter note F5, and a final half note G5. A slur covers the last three notes (D5, E5, F5). The lyrics are aligned with the notes: "ju!" under the first note, "Ar-" under the second, "ri-" under the third, "ve-" under the fourth, "der-" under the fifth, "ci" under the sixth, and "Ro- ma!" under the final note.

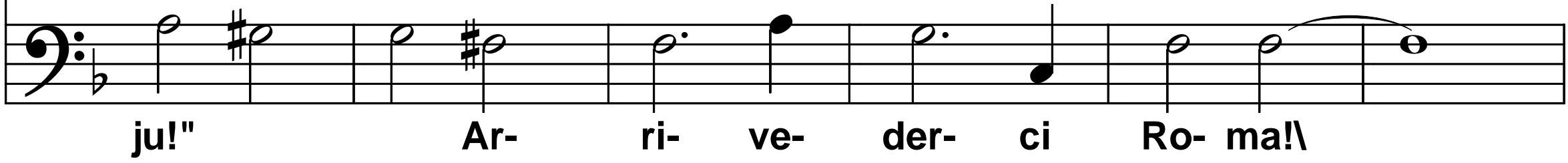
Tenori



ju!" Ar- ri- ve- der- ci Ro- ma!

The Tenori part is written on a treble clef staff in a key signature of one flat (B-flat). It begins with a half note G4, followed by a dotted quarter note A4 with a sharp sign (#), a quarter note B4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5 with a flat sign (b), a quarter note F5, and a final half note G5. A slur covers the last three notes (D5, E5, F5). The lyrics are aligned with the notes: "ju!" under the first note, "Ar-" under the second, "ri-" under the third, "ve-" under the fourth, "der-" under the fifth, "ci" under the sixth, and "Ro- ma!" under the final note.

Bassi

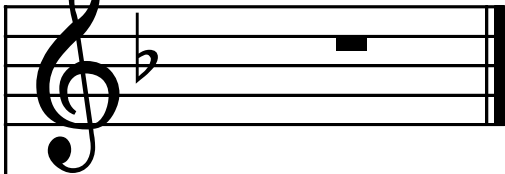


ju!" Ar- ri- ve- der- ci Ro- ma!

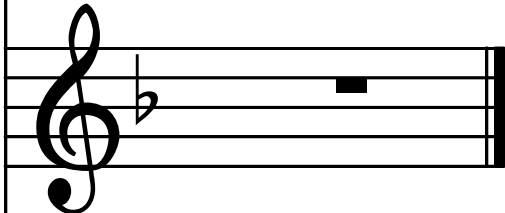
The Bassi part is written on a bass clef staff in a key signature of one flat (B-flat). It begins with a half note G3, followed by a dotted quarter note A3 with a sharp sign (#), a quarter note B3, a dotted quarter note C4, a quarter note D4, a dotted quarter note E4, a quarter note F4, and a final half note G4. A slur covers the last three notes (D4, E4, F4). The lyrics are aligned with the notes: "ju!" under the first note, "Ar-" under the second, "ri-" under the third, "ve-" under the fourth, "der-" under the fifth, "ci" under the sixth, and "Ro- ma!" under the final note.

112

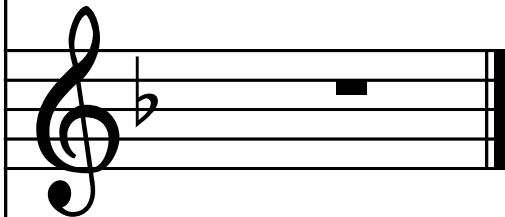
**Soprani**



**Contralti**



**Tenori**



**Bassi**

